SHURE®

LEGENDARY
PERFORMANCE™

WIRELESS SYSTEM

QLX-D
USER GUIDE

© 2014 Shure Incorporated
27A23617 (Rev. 1)

IMPORTANT SAFETY INSTRUCTIONS

1. READ these instructions.
2. KEEP these instructions.
3. HEED all warnings.
4. FOLLOW all instructions.
5. DO NOT use this apparatus near water.
6. CLEAN ONLY with dry cloth.
7. DO NOT block any ventilation openings. Allow sufficient distances for adequate ventilation and install in accordance with the manufacturer's instructions.
8. DO NOT install near any heat sources such as open flames, radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat. Do not place any open flame sources on the product.
9. DO NOT defeat the safety purpose of the polarized or groundingtype plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wider blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. PROTECT the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. ONLY USE attachments/accessories specified by the manufacturer.
12. USE only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. UNPLUG this apparatus during lightning storms or when unused for long periods of time.

14. REFER all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. DO NOT expose the apparatus to dripping and splashing. DO NOT put objects filled with liquids, such as vases, on the apparatus.
16. The MAINS plug or an appliance coupler shall remain readily operable.
17. The airborne noise of the Apparatus does not exceed 70dB (A).
18. Apparatus with CLASS I construction shall be connected to a MAINS socket outlet with a protective earthing connection.
19. To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
20. Do not attempt to modify this product. Doing so could result in personal injury and/or product failure.
21. Operate this product within its specified operating temperature range.

This symbol indicates that dangerous voltage constituting a risk of electric shock is present within this unit.

This symbol indicates that there are important operating and maintenance instructions in the literature accompanying this unit.

WARNING: This product contains a chemical known to the State of California to cause cancer and birth defects or other reproductive harm.

WARNING

- Battery packs may explode or release toxic materials. Risk of fire or burns. Do not open, crush, modify, disassemble, heat above 140°F (60°C), or incinerate.
- Follow instructions from manufacturer
- Only use Shure charger to recharge Shure rechargeable batteries
- WARNING: Danger of explosion if battery incorrectly replaced. Replace only with same or equivalent type.
- Never put batteries in mouth. If swallowed, contact your physician or local poison control center
- Do not short circuit; may cause burns or catch fire
- Do not charge or use battery packs other than Shure rechargeable batteries
- Dispose of battery packs properly. Check with local vendor for proper disposal of used battery packs.
- Batteries (battery pack or batteries installed) shall not be exposed to excessive heat such as sunshine, fire or the like

WARNING: Danger of explosion if battery incorrectly replaced. Operate only with Shure compatible batteries.

Note: Use only with the included power supply or a Shure-approved equivalent.

LICENSING INFORMATION

Licensing: A ministerial license to operate this equipment may be required in certain areas. Consult your national authority for possible requirements. Changes or modifications not expressly approved by Shure Incorporated could void your authority to operate the equipment. Licensing of Shure wireless microphone equipment is the user's responsibility, and licensability depends on the user's classification and application, and on the selected frequency. Shure strongly urges the user to contact the appropriate telecommunications authority concerning proper licensing, and before choosing and ordering frequencies.

This Class B digital apparatus complies with Canadian ICES-003. Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

Caution: Avoid operating mobile phones and mobile broadband devices near your wireless system to prevent the possibility of interference.

Information to the user

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Australia Warning for Wireless

This device operates under an ACMA class licence and must comply with all the conditions of that licence including operating frequencies. Before 31 December 2014, this device will comply if it is operated in the 520-820 MHz frequency band. **WARNING:** After 31 December 2014, in order to comply, this device must not be operated in the 694-820 MHz band.

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System Overview

QLX-D™ Digital Wireless delivers defined, streamlined performance with transparent 24-bit digital audio. Combining professional features with simplified setup and operation, QLX-D offers outstanding wireless functionality for demanding live sound events and installations.

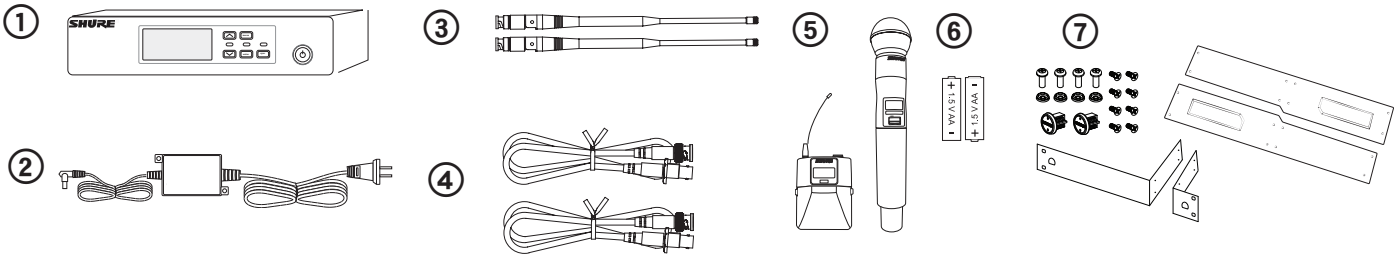
Shure digital wireless technology enables QLX-D to transmit clearly detailed audio with extended, virtually flat frequency response. Designed to be highly RF spectrum efficient, QLX-D can operate more than 60 compatible channels simultaneously in a single frequency band. Automatic channel scan and IR sync make finding and assigning an open frequency quick and easy. Ethernet connection provides networked channel scanning across multiple receivers and Shure Wireless Workbench® control software compatibility for advanced frequency coordination. AES-256 encryption comes standard and can be easily enabled for secure wireless transmission.

QLX-D also adds Shure rechargeable power options to provide dramatic long-term cost savings and extended transmitter battery life over alkaline batteries, and battery metering that reports remaining runtime in hours and minutes. With clearly defined performance and innovation, QLX-D delivers the very latest in digital wireless technology from Shure.

Features

- Transparent 24-bit digital audio
- Extended 20 Hz to 20 kHz frequency range (microphone dependent)
- 120 dB dynamic range
- Digital predictive switching diversity
- 64 MHz tuning bandwidth (region dependent)
- More than 60 available channels per frequency band (region dependent)
- Up to 17 compatible systems per 6MHz TV band; 22 systems per 8 MHz band
- Easy pairing of transmitters and receivers over IR scan and sync
- Automatic channel scan
- Ethernet networking for multiple receiver systems
- Network channel scanning configures open frequencies for networked receivers
- Compatible with Shure Wireless Workbench® 6 control software
- Remote control from a mobile device or tablet via ShurePlus™ Channels app
- AES-256 encryption for secure wireless transmission
- Elegant and easy-to-use interface with high-contrast LCD menu
- Compatible with external control systems such as AMX or Crestron
- Professional-grade all-metal construction
- Transmitters use 2 AA batteries or Shure SB900 rechargeable battery

System Components



① QLXD4 Receiver
② PS23 Power Supply
③ 1/2 Wave Antennas (2)
④ 2 ft. BNC Cables with Bulkhead Adapters (2)
⑤ Choice of QLXD1 Bodypack Transmitter or QLXD2 Handheld Transmitter
⑥ AA Alkaline Batteries (not included in Argentina)
⑦ Rackmount Hardware

Model Variations

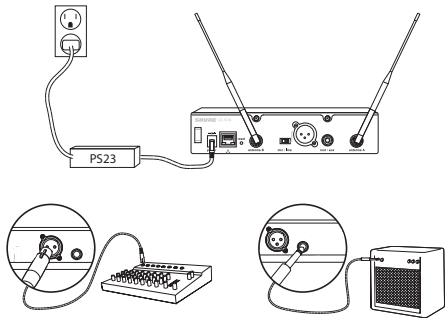
Model variations with additional components are available to meet specific performance situations.

QLXD2 Handheld Transmitter	QLXD1 Bodypack Guitar System	QLXD1 Bodypack Headworn or Lavalier	Bodypack and Handheld Combo System
Includes QLXD2 Handheld, available with any of the following microphone cartridges: • SM58 • Beta 58A • SM86 • Beta 87A • SM87A • Beta 87C • KSM9 • KSM9HS (black) Microphone Clip Battery Contact Cover Zipper Bag	Includes QLXD1 bodypack transmitter WA305 Premium instrument cable Zipper Bag	Includes QLXD1 bodypack, available with any of the following microphone cartridges: • Beta 98H/C • WL93 • WL183 • WL184 • WL185 • MX150 (omni) • MX150 (cardioid) • MX153 (black or tan) • SM35 Zipper Bag	• QLXD1 bodypack transmitter with WL185 Microflex cardioid lavalier microphone • QLXD2 handheld transmitter with Shure SM58 microphone cartridge • Battery Contact Cover • Zipper Bag (2)

Quick Start

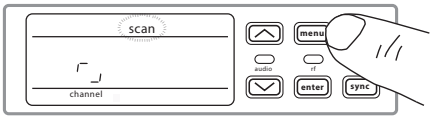
Step 1: Power and Antenna Connection

① Connect an antenna to each of the antenna connectors.
② Connect the power supply to the receiver and plug into an AC power source.
③ Connect the receiver audio output to a mixer or amplifier.
④ Press and hold the power button to turn on the receiver.

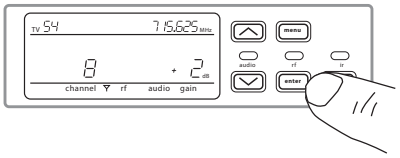


Step 2: Scanning for the Best Available Channel

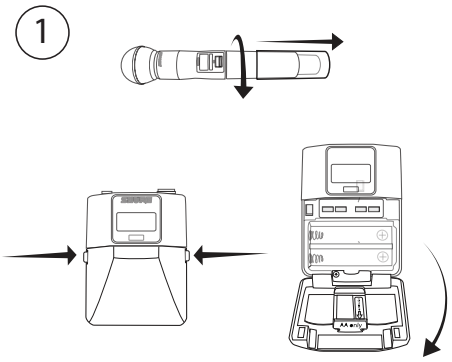
1. Press the menu button on the receiver to access the scan function.

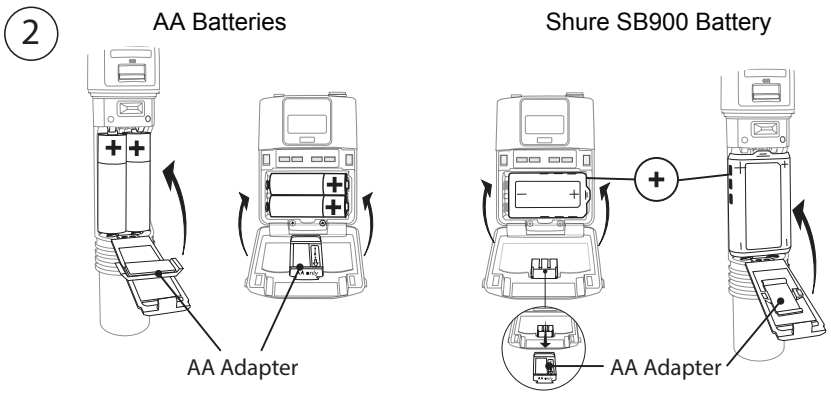


2. Press the enter button to start a frequency scan. The scan icon will flash while in scan mode. When the scan is complete, the selected channel appears on the display.



Step 3: Install Batteries into Transmitter





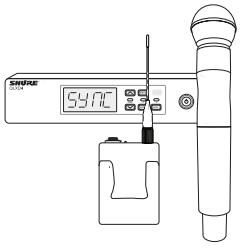
① Accessing the Battery Compartment
Press the side tabs on the bodypack or unscrew the cover on the handheld as shown to access the battery compartment.

② Installing Batteries
- **AA Batteries:** Place batteries (note polarity markings) and AA Adaptor as shown
- **Shure SB900 Battery:** Place battery as shown (note polarity markings), remove AA Adaptor from bodypack transmitter, stow AA Adaptor in door for handheld transmitter

Note: If using AA batteries, select a battery type from the transmitter menu to ensure accurate battery metering.

Step 4: IR Sync to Create an Audio Channel

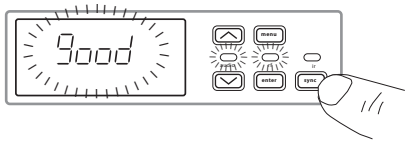
1. Turn on the transmitter.
2. Press the sync button on the receiver. The red ir LED will blink indicating that sync mode is active.
3. Align the IR sync windows of the transmitter and receiver at a distance of <15 cm (6 in.). When the transmitter and receiver are aligned, the red ir LED remains on and the sync will automatically occur.



< 15 cm (6 in.)

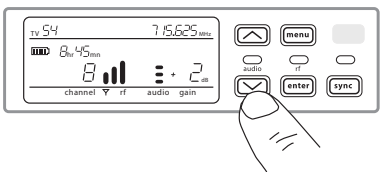
4. sync good appears on the display when IR sync is complete. The blue rf LED will illuminate indicating that the transmitter is within range of the receiver.

Note: If the IR sync fails, repeat the IR sync procedure, carefully maintaining alignment between the IR windows of the transmitter and receiver.

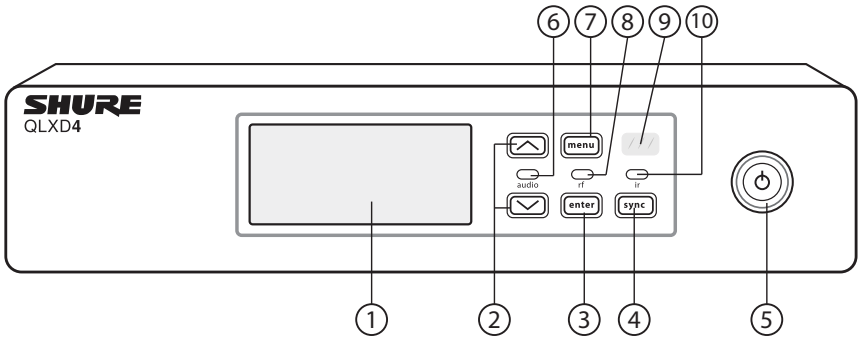


Step 5: Sound Check and Gain Adjustment

1. Test the transmitter at performance levels while monitoring the audio meter and the audio LED. The audio meter should display at least 3 bars and the audio LED should be green. Reduce the gain if there is audible distortion of the audio.
2. Increase or decrease the gain if necessary by pressing the arrow buttons on the receiver front panel.



Receiver Front and Back Panels



① Display
Shows menu options, receiver and transmitter settings.

② Arrow Buttons
Adjust gain setting or change menu parameters.

③ Enter Button
Press to save menu or parameter changes.

④ Sync Button
Press to activate IR sync.

⑤ Power Switch
Powers receiver on or off.

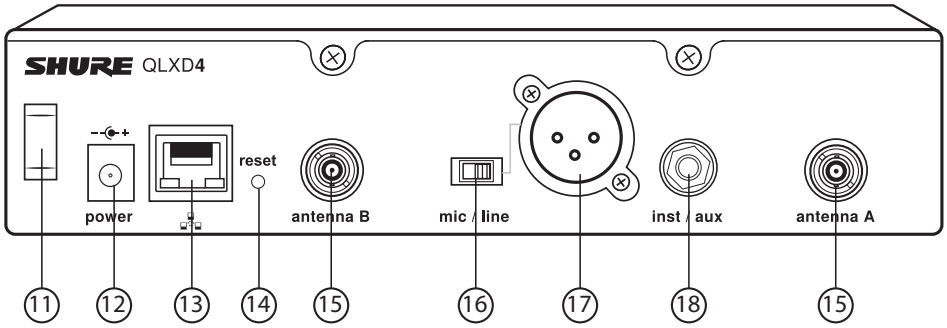
⑥ Audio LED
- Green = normal
- Yellow = signal approaching limiter threshold
- Red = limiter engaged to prevent clipping

⑦ Menu Button
- Press to access or select menu screens
- Press to cancel pending changes
- Press and hold to return to the home screen

⑧ RF LED
Illuminates when RF link with transmitter is active.

⑨ IR Window
Align with the transmitter IR window during an IR sync to automatically program transmitters.

⑩ Sync LED
- Blinking: IR sync mode is enabled
- On: Receiver and transmitter aligned for IR sync



⑪ Power Cord Strain Relief
Secures power cord.

⑫ Power Supply Jack
Connection point for DC power supply.

⑬ Ethernet Port
For network connection.

- Amber LED (network speed):
off = 10 Mbps, on = 100 Mbps

- Green LED (network status):
off = no network link, on = network link active
flashing = rate corresponds to traffic volume

⑭ Receiver Reset
Press to restore receiver default settings.

⑮ Antenna Connectors
BNC connector for receiver antennas

⑯ Mic/Line Switch
Sets output level to microphone or line.

⑰ XLR Audio Output
Balanced (1: ground, 2: audio +, 3: audio -)

⑱ 1/4" Instrument/Auxiliary Output
Impedance Balanced (Tip: audio, Ring: no audio, Sleeve: ground)

Transmitters

① **Power LED**
- Green = unit is powered on
- Red = low battery

② **On/Off Switch**
Powers the transmitter on or off.

③ **Display:**
View menu screens and settings. Press any control button to activate the backlight.

④ **IR window**
Align with the receiver IR window during an IR sync for automated transmitter programming.

⑤ **Menu Navigation Buttons**
`menu` = Use to navigate between menu screens.

▼▲ = Use to select menu screens, edit menu parameters, or choose a home screen display option.

`enter` = Press to confirm and save parameter changes.

Tip: Press the `menu` button to exit without saving parameter changes.

⑥ **Battery Compartment**
Requires 2 AA batteries or a Shure SB900 rechargeable battery.

⑦ **AA Battery Adapter**
Secures batteries when powering transmitter with AA batteries instead of Shure SB900 battery.

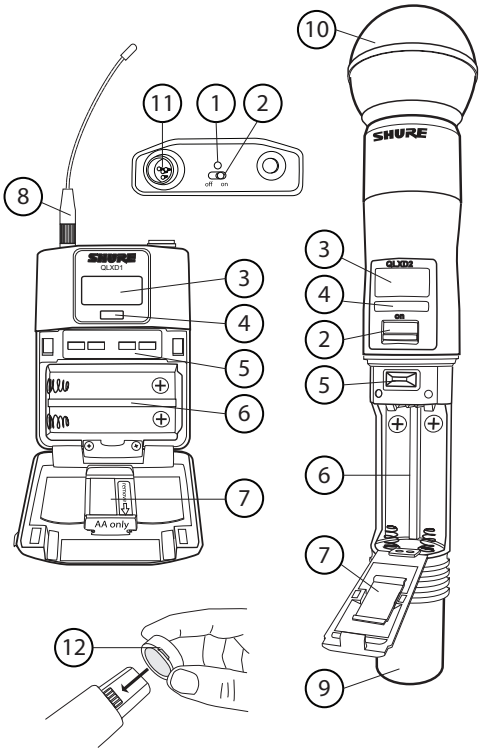
⑧ **Bodypack Antenna**
For RF signal transmission.

⑨ **Handheld Integrated Antenna**
For RF signal transmission.

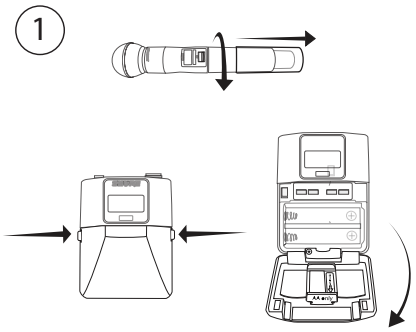
⑩ **Microphone Cartridge**
See Optional Accessories for a list of compatible cartridges.

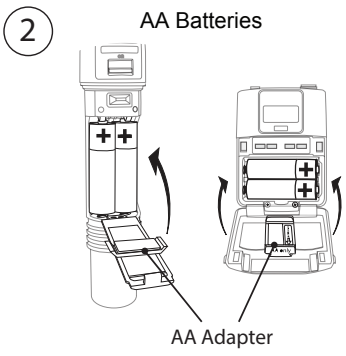
⑪ **TA4M Input Jack**
Connects to a 4-Pin Mini Connector (TA4F) microphone or instrument cable.

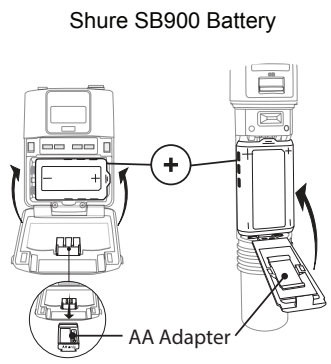
⑫ **Battery Contact Cover**
Align the cover as shown to prevent reflections from the battery contacts during broadcasts or performances.



Battery Installation







① **Accessing the Battery Compartment**
Press the side tabs on the bodypack or unscrew the cover on the handheld as shown to access the battery compartment.

② **Installing Batteries**
- **AA Batteries:** Place batteries (note polarity markings) and AA Adaptor as shown
- **Shure SB900 Battery:** Place battery as shown (note polarity markings), remove AA Adaptor from bodypack transmitter, stow AA Adaptor in door for handheld transmitter

Note: If using AA batteries, set the battery type using the transmitter menu.

Setting the AA Battery Type

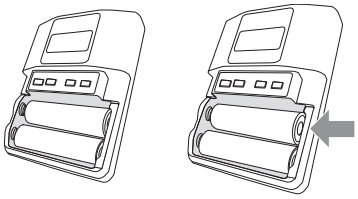
To ensure accurate display of transmitter runtime, set the battery type in the transmitter menu to match the installed AA battery type. If a Shure SB900 rechargeable battery is installed, selecting a battery type is not necessary and the battery type menu will not be displayed.

1. Press the `menu` button to navigate to the battery icon.
2. Use the ▼▲ buttons to select the installed battery type:
   - `AL` = Alkaline
   - `nH` = Nickel Metal Hydride
   - `Li` = Lithium Primary

3. Press `enter` to save.

AA Battery Installation

Fully insert the batteries as shown to ensure proper battery contact and to allow the door to latch securely.

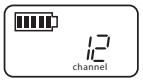


Correct **Incorrect**

Transmitter Display

① Battery Indicator
Bars displayed indicate remaining battery life.

② Home Screen Display: Channel/Frequency/SB900 Battery Runtime
Use the arrow keys to select one of the following home screen displays:

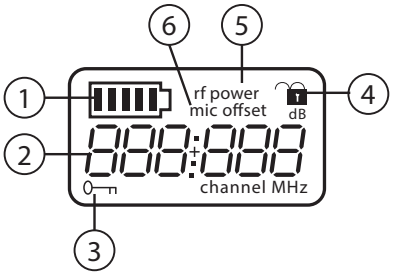
Channel	SB900 battery runtime	Frequency
		

③ Encryption Status
Icon displayed when encryption is enabled.

④ Lock
Displayed when transmitter controls are locked.

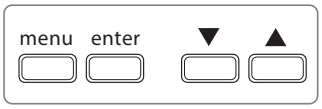
⑤ RF Power
RF power setting (Lo or Hi).

⑥ Mic Offset
Displays mic offset level in 3 dB increments.

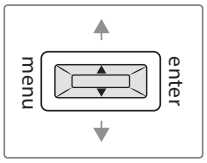


Transmitter controls

- To increase, decrease or change a parameter, use the ▼▲ buttons
- To save a menu change, press enter
- To exit a menu without saving a change, press the menu button



Bodypack



Handheld

Transmitter Menu Options and Navigation

The transmitter features individual menu screens for setting up and adjusting the transmitter. To access the menu options from the home screen, press the menu button. Each additional press of the menu button advances to the next menu screen.

① Home Screen
Use the arrow keys to select one of the following home screen displays:

- Battery Icon and channel
- Battery Icon/frequency
- Battery Icon/Battery Runtime (SB900 installed)

② channel
Use the arrow buttons to scroll through the channels.

③ frequency
Use the arrow buttons to adjust the frequency. Press and hold for faster scrolling.

④ lock
Select a lock option:

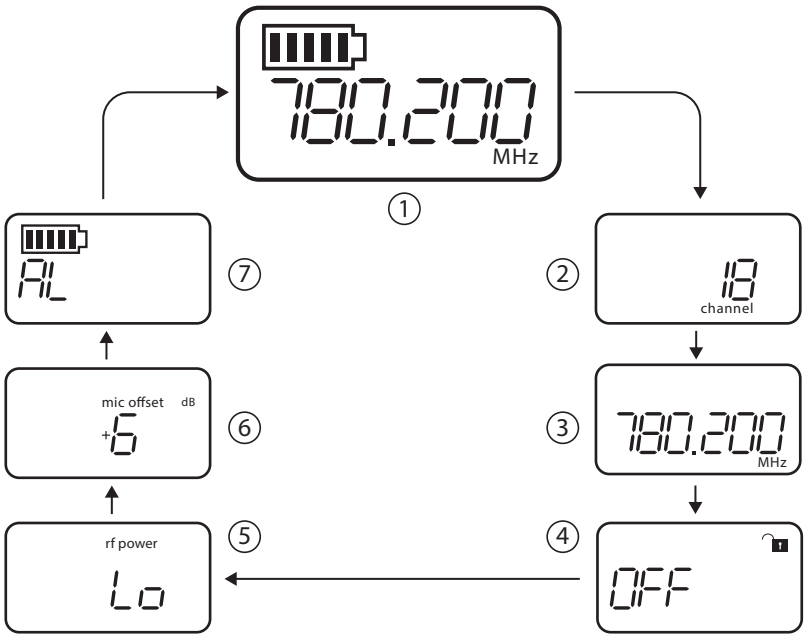
- On = controls locked
- OFF = controls unlocked

⑤ rf power
Select an rf power setting:

- Lo = 1 mW
- Hi = 10 mW

⑥ mic offset dB
Use to match audio levels between two transmitters used in a combo system. Range is 0 to 21 dB (3 dB increments). Adjustments occur in realtime.

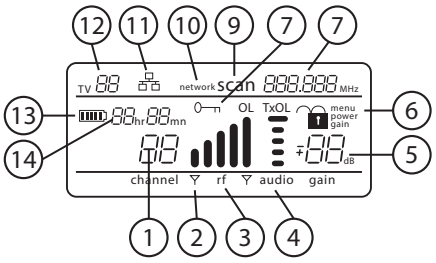
⑦ battery type
Use to set the battery type to match the installed AA battery type to ensure accurate battery metering. Menu is not displayed when Shure SB900 batteries are installed.



Tips for Editing Menu Parameters

- To access the menu options from the home screen, press the menu button. Each additional press of the menu button advances to the next menu screen.
- A menu parameter will blink when editing is enabled
- To increase, decrease or change a parameter, use the arrow buttons
- To save a menu change, press enter
- To exit a menu without saving a change, press menu

Receiver Display



① **Channel**
Displays channel setting.

② **Active Antenna Indicator**
Illuminates to indicate which antenna is active.

③ **RF Signal Meter**
Number of bars displayed corresponds to RF signal level - OL = overload.

④ **Audio Meter**
Number of bars displayed corresponds to audio level.

- OL = Illuminates when receiver audio limiter is active to prevent clipping
- TxOL = Illuminates when transmitter input is overloaded. Reduce input from microphone or instrument to prevent clipping.

⑤ **Gain Level**
Displays receiver gain setting in 1 dB increments.

⑥ **Receiver Lock Status**
Lock icon and name of locked control:

- menu
- power
- gain

⑦ **Frequency Setting**
Selected frequency (MHz).

⑧ **Encryption Status**
Illuminates when encryption is enabled.

⑨ **Scan**
Displayed when scan function is active.

⑩ **Network Scan**
Displayed when network scan function is active in multi-receiver systems.

⑪ **Network Connection Indicator**
Illuminates when additional Shure components are detected on the network.

⑫ **TV Channel**
Displays the number of the TV channel containing the selected frequency.

⑬ **Transmitter Battery Icon**
Indicates remaining battery life.

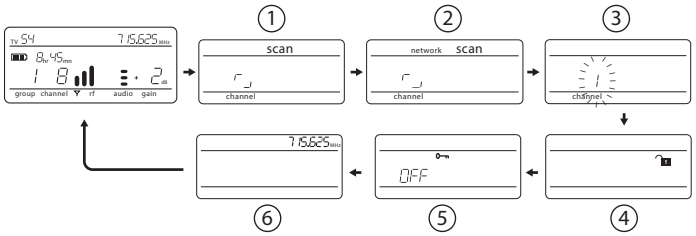
⑭ **SB900 Battery Runtime**
When the transmitter is powered by a Shure SB900 rechargeable battery, remaining runtime is displayed in hours:minutes.

Navigating the Receiver Menus

The receiver has a main menu for setup and configuration and an advanced menu to access additional receiver functions.

Main Menu

Press the menu button to access the menu. Each additional press of the menu button advances to the next menu screen in the following order:



① **Scan**
Receiver automatically scans for the best available frequency

② **Network Scan**
Scans to find frequencies for networked receivers operating in the same frequency band

③ **Channel**
Edit the receiver channel settings

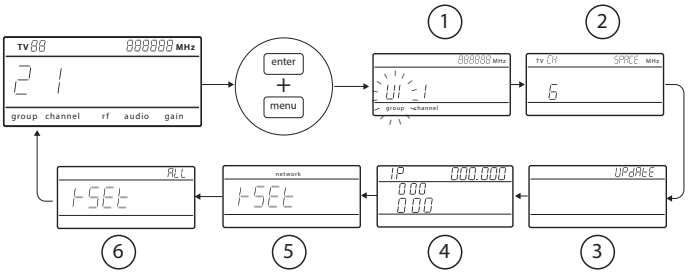
④ **Lock**
Choose a control lock option

⑤ **Encryption**
Use the arrow buttons to enable encryption (on) or disable encryption (off)

⑥ **Frequency**
Use the arrow buttons to edit the frequency value

Advanced Menu

Starting from the main menu home screen, press menu while holding the enter button to access the advanced menu. Each additional press of the menu button advances to the next menu screen in the following order.



① **Custom Groups**
Use to add channels and frequencies to Custom Groups

② **TV Channel Spacing**
Selects the regional bandwidth for TV channel display

③ **Firmware Update**
Use to update receiver and transmitter firmware

④ **IP Settings**
Use to select and edit IP settings and subnet masks

⑤ **Network Reset**
Returns network settings and IP address to default setting

⑥ **Factory Reset**
Restores factory settings

For application and configuration details, see the related guide topic for each advanced feature.

Tips for Editing Menu Parameters

- To increase, decrease or change a parameter, use the arrow buttons
- A menu setting will blink when editing is enabled
- To save a menu change, press enter
- To exit a menu without saving a change, press menu
- To access the advanced menu, press menu while holding the enter button from the home screen
- To return to the home screen from the advanced menu, press and hold the menu button.

AA Batteries and Transmitter Runtime

QLX-D transmitters are compatible with the following AA battery types:

- Alkaline
- Nickel Metal Hydride (NiMH)
- Lithium Primary

A 5-segment battery indicator representing the charge level of the transmitter battery is displayed on the screens of the transmitter and receiver. The following tables contain the approximate remaining transmitter runtime in hours:minutes.

Alkaline Batteries: Up to 9 Hours of Runtime

Battery Indicator	Approximate Runtime Remaining (hours:minutes)
	9:30 to 7:30
	7:30 to 5:30
	5:30 to 3:30
	3:30 to 2:30
	2:30 to 1:30
	< 0:30

NiMH Batteries: Up to 10 Hours of Runtime

Battery Indicator	Approximate Runtime Remaining (hours:minutes)
	10:00 to 8:00
	8:00 to 6:00
	6:00 to 4:00
	4:00 to 2:00
	2:00 to 0:20
	0:20 to 0:00

Lithium Primary Batteries: Up to 16 Hours of Runtime

Battery Indicator	Approximate Runtime Remaining (hours:minutes)
	16:00 to 12:45
	12:45 to 9:30
	9:30 to 6:30
	6:30 to 3:15
	3:15 to 0:20
	0:20 to 0:00

Shure SB900 Rechargeable Battery

Shure SB900 lithium-ion batteries offer a rechargeable option for powering the QLX-D transmitters. Batteries quickly charge to 50% capacity in one hour and reach full charge within three hours.

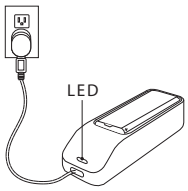
Single chargers and multiple bay chargers are available to recharge the Shure batteries.

Caution: Only charge Shure rechargeable batteries with a Shure battery charger.

Single Bay Charger

The single bay charger offers a compact charging solution.

1. Plug the charger into an AC power source or USB port.
2. Insert a battery into the charging bay.
3. Monitor the charging status LEDs until charging is complete.



Charging Status LED

Color	Status
Red	Charging
Green	Charging Complete
Amber Flashing	Fault: check connections and battery
Off	No battery in bay

Important Tips for Care and Storage of Shure Rechargeable Batteries

Proper care and storage of Shure batteries results in reliable performance and ensures a long lifetime.

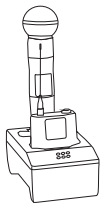
- Always store batteries and transmitters at room temperature
- Ideally, batteries should be charged to approximately 40% of capacity for long-term storage
- During storage, check batteries every 6 months and recharge to 40% of capacity as needed

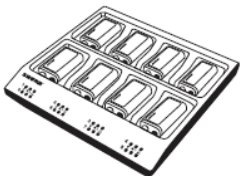
Multiple Bay Chargers

Shure offers two models of multiple bay chargers:

- SBC-200 two bay charger
- SBC-800 eight bay charger

Multiple bay chargers can charge individual batteries or batteries installed in transmitters.





1. Plug the charger into an AC power source.
2. Insert batteries or transmitters into the charging bay.
3. Monitor the charging status LEDs until charging is complete.

Charging Status LED

Color	Status
Green	Charging Complete
Green/Red	Charge level above 90%
Red	Charging
Amber Flashing	Fault: check connections and battery
Off	No battery in bay

Creating Audio Channels

A wireless audio channel is formed when a receiver and transmitter are tuned to the same frequency. To ease setup, frequencies available to the QLX-D system are organized into channels. Each channel is assigned to a specific preset frequency.

The QLX-D system provides 3 methods for tuning the receiver and transmitter to the same frequency:

- **Scan and IR Sync:** The receiver scans the RF spectrum for the best available frequency and an IR sync automatically tunes the transmitter to the receiver frequency
- **Manual Channel Assignment:** Manually setting the receiver and transmitter to the same channel number forms an audio channel
- **Manual Frequency Assignment:** Manually setting the receiver and transmitter to the same frequency rather than using channels forms an audio channel

Important: Before you begin a scan or frequency assignment:

- **Turn off:** All transmitters for system you are setting up to prevent interference with frequency scans.
- **Turn on:** The following potential sources of interference including other wireless systems, computers, CD players, large LED panels, and effects processors to prevent selection of occupied frequencies.

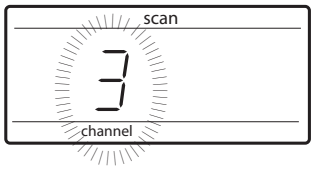
Scan and IR Sync

The simplest way to create an audio channel is to use the scan function to find the best available receiver channel, and then use the IR sync feature to automatically tune the transmitter to the receiver channel.

Step 1: Scanning to Find the Best Channel

The Scan function automatically selects the best available receiver and channel.

1. Navigate to the `Scan` menu option.
2. Press `enter` to start the scan.
3. When the scan is complete, the channel will appear on the display.

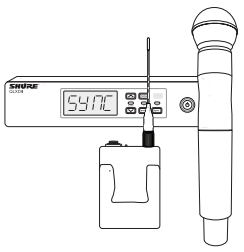


Step 2: IR Sync for Automatic Transmitter Set Up

Performing an IR Sync automatically tunes the transmitter to match the receiver frequency, forming a wireless audio channel.

1. Turn on the transmitter.
2. Press the `sync` button on the receiver. The red `ir` LED will blink indicating that sync mode is active.
3. Align the IR sync windows of the transmitter and receiver at a distance of <15 cm (6 in.). When the transmitter and receiver are aligned, the red `ir` LED remains on and the sync will automatically occur.
4. `sync good` appears on the display when IR sync is complete. The blue `rf` LED will illuminate indicating that the transmitter is within range of the receiver.

   Note: If the IR sync fails, repeat the IR sync procedure, carefully maintaining alignment between the IR windows of the transmitter and receiver.



< 15 cm (6 in.)

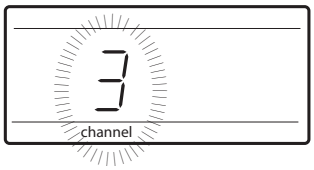
Manual Channel Assignment

An audio channel can be manually created by simply setting the receiver and transmitter to the same channel number. For example, a receiver set channel 3 and a transmitter channel 3 would form an audio channel.

Use manual channel configuration to assign specific channels to receivers and transmitters as an alternative method to automatically creating channels with IR sync.

Use the following steps to set the channel in the receiver and transmitter:

1. Navigate to the `channel` setting.
2. Use the arrow buttons to scroll through the channels.
3. Press `enter` to select a channel and save.

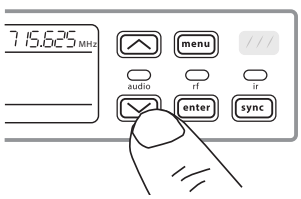


Manual Frequency Selection

Manual frequency selection can be used instead of channels to set the transmitter and receiver to a specific frequency. For example, an audio channel can be created by setting the receiver and transmitter to same frequency.

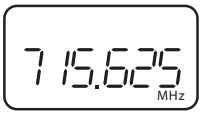
Setting the Receiver Frequency

1. Press `menu` to navigate to the `frequency` setting option.
2. Use the arrow buttons to adjust the frequency. Press and hold for faster scrolling.
3. Press `enter` to save.



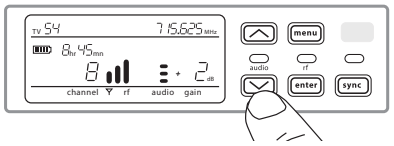
Setting the Transmitter Frequency

1. Press `menu` to navigate to the `frequency` setting option.
2. Use the arrow buttons to adjust the frequency. Press and hold for faster scrolling.
3. Press `enter` to save.



Receiver Gain Adjustment

The gain control sets the overall signal level for the system. The default gain level is 12 dB and the available gain range is -18 to 42 dB, in 1 dB increments.



Set the gain to a level where the audio LED appears green or yellow, with only the highest audio peaks causing the LED to occasionally turn red and engage the limiter. Reduce the gain if there is audible distortion of the audio.

From the receiver home screen, use the arrow buttons to increase or decrease the gain:

- A single button press adjusts the gain in 1 dB increments
- Press and hold the button for larger adjustments

Test the transmitter at performance levels when adjusting the gain. Monitor the audio meter and the audio LED to prevent overloads.

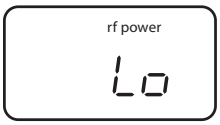
Setting the Transmitter RF Power

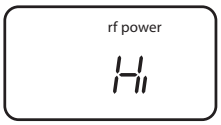
The transmitter offers two RF power settings which determine the transmitter range.

- Lo = 1 mW
- Hi = 10 mW

Use the Lo setting when the transmitter and receiver are in close proximity.

1. Navigate to the transmitter rf power menu.
2. Use the arrow buttons to select Hi or Lo.
3. Press enter to save.

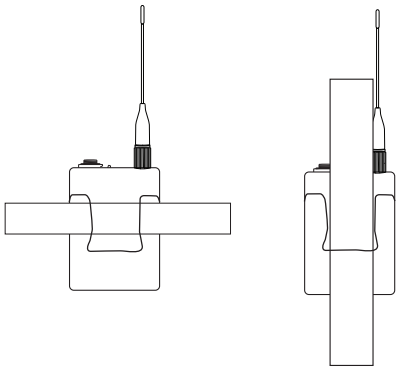




Wearing the Bodypack Transmitter

Clip the transmitter to a belt or slide a guitar strap through the transmitter clip as shown.

For best results, the belt should be pressed against the base of the clip.

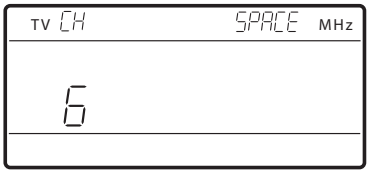


Setting Regional TV Channel Spacing

The parameter for TV channel spacing allows the receiver to match regional TV bandwidth usage and accurately display local TV channels.

The following channel bandwidth options are available:

- 6MHz
- 7MHz
- 8MHz
- 6JP (Japan)
- off (use to turn off TV channel display)



To set the TV channel spacing:

1. Press and hold the enter button, and then press the menu button to access the advanced features menu.
2. Press the menu button to navigate to the TVCH menu.
3. Use the arrow buttons to select the channel bandwidth that corresponds to the local region.
4. Press enter to save.

Control Lock Options for the Receiver and Transmitter

Control lock options are available for both the receiver and the transmitter to protect against accidental or unauthorized changes. Locks can be directly set from the component menu, or remotely set from WWB6. To maintain protection, controls remain locked when the transmitter is turned off and turned on.

Locking and Unlocking the Receiver Controls

The receiver has the following control lock options which can be used separately or in any combination:

- `gain:` locks the arrow buttons to prevent changes to the audio gain settings
- `menu:` prevents access to menu items and IR sync (gain controls and power switch remain active)
- `power:` disables power switch (gain and menu controls remain active)

To lock a receiver control:

1. Press the `menu` button to navigate to the lock settings.
2. Use the arrow buttons to add or remove the lock options shown next to the lock icon.
3. Press `enter` to save the lock settings.

To unlock a receiver:

Tip: To unlock the menu and clear all locks, press and hold the `menu` button while in the home screen until the unlock icon appears. Press `enter` to confirm and save change.

1. To unlock `gain` or `power` settings, navigate to the lock settings by pressing the `menu` button.
2. Press the arrow buttons to de-select a lock option.
3. Press `enter` to confirm and save change.

Locking and Unlocking Transmitter Controls

The transmitter controls can be locked or unlocked by selecting `On` (locked) or `OFF` (unlocked) from the transmitter lock menu.

If an attempt is made to access a locked control, the lock icon will flash, indicating that the transmitter controls are locked.

To set a transmitter lock:

1. Press the `menu` button to navigate to the lock settings.
2. Use the arrow buttons to select on.
3. Press `enter` to save. The lock icon appears on the display to confirm that the control locks are enabled.

To unlock the transmitter:

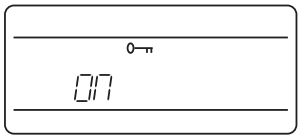
1. Press and hold the `menu` button until `OFF` and the unlock icon appear on the display.
2. Press `enter` to save changes.

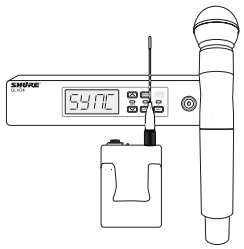
Audio Signal Encryption

The QLX-D receiver features Advanced Encryption Standard (AES-256) to protect the audio signal. When encryption is enabled, the receiver generates a unique encryption key which is shared with a the transmitter during an IR sync. Transmitters and receivers that share an encryption key form a protected audio path, preventing unauthorized access by other receivers. To maintain security, components remain encrypted when turned off and on.

Creating an Encrypted Audio Channel

1. Press the `menu` button to navigate to the encryption menu, indicated by the key icon.
2. Use the arrow buttons to select an encryption option:
   - `on` = encryption enabled
   - `OFF` = encryption disabled
3. Press `enter` to save. The key icon will be shown on the receiver display.
4. Press the `sync` button and align the IR sync windows of the transmitter and receiver. The encryption key icon will appear on the transmitter screen when the IR sync is complete and the encryption key has been transferred from the receiver.





< 15 cm (6 in.)

Additional transmitters can share the same encryption key with a single receiver. Perform an IR sync to encrypt each additional transmitter.

Note: When `OFF` is selected to disable encryption, perform an IR sync to clear the encryption key from the transmitter and prevent an encryption mismatch error or `FAIL` message.

Removing Encryption

1. Press the `menu` button to navigate to the encryption menu.
2. Select `OFF`.
3. Press enter to save.
4. IR sync the transmitter and receiver to clear the encryption key from the transmitter and prevent an encryption key mismatch between components, indicated by a `FAIL` message.

Note: If encryption has been set from `off` to `on`, the receiver will generate a new encryption key and must be IR synced to the transmitter to share the new key.

Linking Two Transmitters to a Receiver

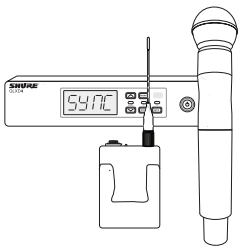
Linking two transmitters to a receiver offers the flexibility to provide a performer with either a handheld or bodypack transmitter to meet their preference. For performances requiring instrument changes, two bodypack transmitters can be linked to a single receiver.

Note: Only turn on and operate one transmitter at a time to prevent interference between the transmitters.

Syncing the Transmitters to the Receiver

Both transmitters must be individually linked to the receiver by performing an IR Sync.

1. Turn on the first transmitter and perform an IR Sync with the receiver.
2. Perform a sound check and adjust the transmitter gain if necessary. When finished, turn off the transmitter.
3. Turn on the second transmitter and perform an IR Sync with the receiver.
4. Test the transmitter at performance conditions and adjust the transmitter gain if necessary. When finished, turn off the transmitter.

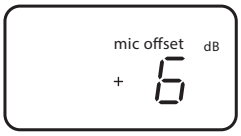


< 15 cm (6 in.)

Matching Audio Levels with Mic Offset

When linking two transmitters to a receiver, there may be a difference in volume levels between microphones or instruments. If this occurs, use the `Mic Offset` function to match the audio levels and eliminate audible volume differences between transmitters. If using a single transmitter, set `Mic Offset` to 0 dB.

1. Turn on the first transmitter and perform a sound check to test the audio level. Turn off the transmitter when finished.
2. Turn on the second transmitter and perform a sound check to test the audio level.
3. If there is an audible difference in the sound level between the transmitters, navigate to the `Mic Offset` menu on the transmitter to increase or decrease the Mic Offset in realtime to match the audio levels.



Frequency Bands and Transmitter RF Power

Band	Frequency Range (MHz)	RF Power (mW)
G50	470 - 534	1 or 10
G51	470 - 534	1 or 10
G52	479 - 534	1 or 10
H50	534 - 598	1 or 10
H51	534 - 598	1 or 10
H52	534 - 565	1 or 10
H53	534 - 598	1 or 10
J50	572 - 636	1 or 10
J51	572 - 636	1 or 10
JB	806 - 810	1 or 10
K51	606 - 670	1 or 10

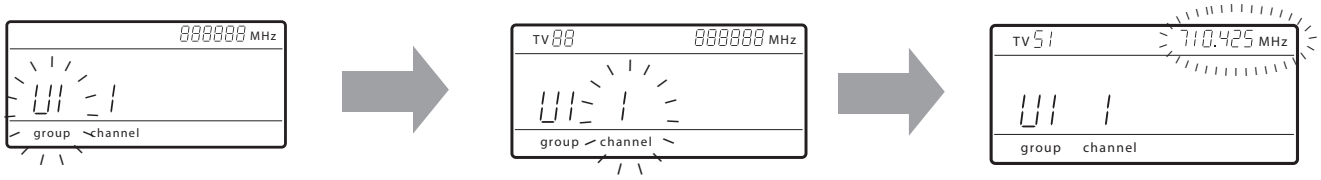
Band	Frequency Range (MHz)	RF Power (mW)
K52	606 - 670	1 or 10
L50	632 - 696	1 or 10
L51	632 - 696	1 or 10
L52	632 - 694	1 or 10
L53	632 - 714	1 or 10
P51	710 - 782	1 or 10
P52	710 - 782	1 or 10
Q51	794 - 806	1 or 10
S50	(823 - 832) (863 - 865)	1 or 10
X51	925 -937.5	1 or 10

Custom Groups

Specific channels and frequencies can be selected and placed into custom groups. Custom groups are commonly used to assign networked receivers to a specific range of frequencies or to pre-configure receivers for rental applications. Once a custom group has been created, it can be loaded to the receiver using the group menu.

When network scan is used to assign frequencies from a receiver with a custom group selected, all of custom groups (U1, U2, U3, etc...) from that receiver will be loaded to all other receivers on the network.

Creating Custom Groups



Selecting A Custom Group

The receiver has 6 custom groups available named U1, U2, U3, U4, U5, and U6.

a. Press menu while holding the enter button to access the Custom Group screen.

b. Press enter to enable editing of a group (indicated by the group flashing).

c. User the arrow buttons to select a group (U1 to U6).

d. Press enter to advance to channel selection.

Selecting a Channel

a. Use the arrow buttons to select a channel (1-60). Each group can contain up to 60 channels (frequencies).

b. Press enter to save the selected channel and advance to frequency assignment.

Assigning a Frequency to a Channel

a. Use the arrow buttons to assign a frequency to the selected channel.

b. Press enter to save.

After pressing enter, the channel will flash to allow for adding more channels and frequencies to the custom group. To add more channels and frequencies, repeat steps 2 and 3. When finished, press the menu button several times to return to the main menu.

Transmitter IR Sync from a Custom Group

To ensure accurate display of group and channel information, IR sync the transmitter from the CustomGroup menu screen:

1. Press menu while holding the enter button to access the Custom Group screen.
2. Turn on the transmitter and press the sync button on the receiver.
3. Align the IR sync windows of the transmitter and receiver.
4. sync good appears on the display when IR sync is complete.

Note: If the IR sync fails, repeat the IR sync procedure, carefully maintaining alignment between the IR windows of the transmitter and receiver.

Deleting a Custom Group

1. Press menu while holding the enter button to access the Custom Group screen.
2. Press enter to enable editing of a group (indicated by the group flashing).
3. User the arrow buttons to navigate to display the group number and the words DEL.
4. Press enter to delete the group.

To delete individual channels from a custom group, do the following:

1. Enter the custom groups menu and select the frequency for the channel to be deleted.
2. Press and hold an arrow button until the frequency displays ---.---MHz.
3. Press and hold the menu button to confirm change and exit.

Creating Custom Groups using Wireless Work Bench 6

Custom groups can be created in WWB6 by accessing the Frequency Coordination tab. Refer to the WWB6 help system for detailed instructions for configuring Custom Groups.

Networking

The receiver uses an Ethernet connection to network with other components and includes an internal DHCP client for automatic network configuration when connected to a DHCP enabled router.

Connecting to a Network

1. Insert an Ethernet cable in the Ethernet port on the rear of the receiver.
2. Connect the cable to a computer or router.
3. The port LEDs on the receiver will illuminate to indicate network connectivity and network traffic.

Automatic IP Addressing

1. Enable a DHCP service on the server or use a DHCP enabled router.
2. When the receiver is powered on, the DHCP server will automatically assign an IP address to the receiver.

Tip: Use the network reset option available in the advanced features menu to return the receiver to the default DHCP addressing mode.

Configuration Tips

- Use shielded Cat 5 or better Ethernet cables to ensure reliable network performance
- The LEDs on the Ethernet port illuminate indicating a network connection is active
- The network icon illuminates when the receiver detects additional Shure devices on the network
- All components must operate on the same subnet
- Use multiple Ethernet switches to extend the network for larger installations

Network Troubleshooting

- Use only one DHCP server per network
- All devices must share the same subnet mask
- All receivers must have the same level of firmware revision installed
- Look for the illuminated network icon on the front panel of each device:

  If the icon is not illuminated, check the cable connection and the LEDs on the Ethernet port.

  If the Ethernet port LEDs are not illuminated and the cable is plugged in, replace the cable and recheck the LEDs and network icon.

To check connectivity of WWB6 to the network:

1. Start WWB6 software and use Inventory view to see devices connected to the network.
2. If not, find the IP address from one of the devices on the network (such as a receiver) and see if you can ping it from the computer running WWB6.
3. From a WINDOWS/MAC command prompt, type 'ping IPADDRESS' of the device (e.g. "ping 192.168.1.100").
4. If the ping returns success (no packet loss), then the computer can communicate with the device on the network. If the ping returns failure (100% packet loss), then verify that the IP address of the computer is on the same subnet as the receiver.
5. If the pings are successful and the devices still do not show up in the WWB6 inventory, check to ensure all firewalls are either disabled or allow the WWB network traffic to pass to the application. Check that firewall settings are not blocking network access.

Setting the IP Address and Subnet Mask Manually

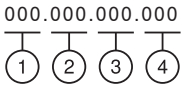
IP addresses and subnet masks can be manually set from the advanced menu in the receiver or from the monitor panel in Wireless Workbench 6.

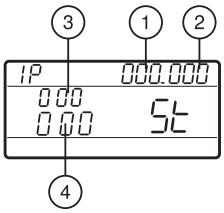
Network settings entered manually must be valid and conform to IP protocols to ensure proper network communication.

Receiver Menu

IP addresses and subnet addresses contain 4 groups of numbers. Each group can contain up to 3 digits. A decimal point separates each group.

When setting an IP address or subnet address, each of the 4 groups must be edited individually. The following diagram shows how the groups are mapped to the receiver display:



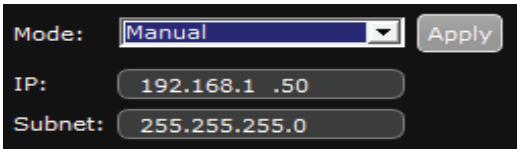


1. Press `menu` while holding the `enter` button to access the advanced menu.
2. Press the `menu` button to navigate to the IP menu.
3. Use the arrow buttons to set the mode to `St` (static) and press `enter`.
4. Use the arrow buttons to edit the first group. Press `enter` to save and continue to the next group.
5. Use the arrow buttons and `enter` button to edit the remaining 3 groups.
6. When group 4 has been edited, the display will show the subnet mask menu. Use the arrow buttons to scroll and select a preset value for each of the subnet mask groups.
7. When finished, press enter to save settings.

Note: To restore automatic DHCP IP addressing, enter the IP menu and select `AU` (automatic). The `Network Reset` menu option can also be used to restore DHCP addressing.

Wireless Workbench 6

1. Open the `Channel Properties` tab in WWB6.
2. Click on `Utilities` and set the networking mode to `Manual`.
3. Enter valid numbers in the `IP` and `Subnet` fields.
4. When finished, select `Apply`.



Network Scan

The Network Scan feature automates frequency assignment by using a single receiver to scan and deploy frequencies to all networked receiver within the same frequency band.

Network Scanning and Frequency Deployment

1. Connect receivers to an active Ethernet network. All receivers must be on the same subnet.
2. Prior to performing a network scan, turn on all receivers and allow 60 seconds for all receivers to join the network.
3. Choose a group or custom group for deployment on the receiver that will be used to initiate the network scan.
4. To start a network scan, press the `menu` button and navigate to the `network scan` menu. Press `enter`.
5. When the scan is complete, the displays of receivers waiting for frequencies will flash.
6. Press `enter` to deploy the frequencies or press `menu` to cancel the deployment.
7. The front panel LEDs on each receiver will blink when a deployed frequency has been assigned.

Note: Full frequency deployment may not occur if the number of receivers in the network exceeds the number of available frequencies in the selected group. Try another group or rescan after turning off unused receivers.

Connecting to an External Control System

The receiver connects to external controls systems (AMX or Crestron) via Ethernet cables.

- Connection: Ethernet (TCP/IP; QLXD receiver is the client)
- Port: 2202

For a comprehensive list of command strings, visit: http://shure.custhelp.com/

Shure AXT600 Spectrum Manager Compatibility

QLX-D receivers are compatible with the Axient AXT600 Spectrum Manager. Networked receivers will appear in the device inventory and frequencies from the Compatible Frequency List can be deployed and monitored by the Spectrum Manager. For more information regarding the Spectrum Manager, see the Axient System Guide.

Using QLX-D with a Shure ULX-D System

Transmitters and receivers from QLX-D and ULX-D component groups can be paired to form audio channels.

To ensure functionality, use the following settings on receivers and transmitters:

- Encryption set to `Off`
- High Density Mode set to `Off` (ULX-D receiver)
- Manually tune the receiver and transmitter to the same frequency. IR sync between QLX-D and ULX-D components is not supported.

To create an audio channel, manually set the receiver frequency to match the frequency of the transmitter.

Managing QLX-D with Wireless Workbench 6

Shure's Wireless Workbench 6 (WWB6) software enables networked monitoring and control of the QLX-D receiver. Additional tools in WWB6 offer RF spectrum monitoring, network configuration, and firmware updating.

Visit www.shure.com/wwb for a free download of Wireless Workbench software.

Managing and Monitoring Settings

Manage and monitor receiver settings by opening the `Monitor` tab in Wireless Workbench. Click on the `Settings` button to show or hide the full `Properties` window.

① RF and Audio Meters
Displays: current levels, band, TV, and TX Overload

② Transmitter Settings
Displays: RF Power, Tx Type, Mic Offset, Tx Lock

③ Frequency Settings
Use drop-down to edit frequency value

④ Encryption Icon
Illuminates when Encryption is enabled

⑤ Receiver Gain Setting
Use drop-down to increase or decrease gain settings

⑥ Custom Groups
Click to enter to create custom groups

⑦ Utilities
Access receiver functions

⑧ Network Tab
Set network mode, view: IP address, Subnet, MAC, Firmware version, Network reset

⑨ Encryption
Enable/Disable Encryption

⑩ Receiver Locks
Lock/Unlock: `Menu`, `Gain`, `Power`

Viewing the Receiver in WWB6 Inventory

Click on the `Inventory` tab to view the receiver channels. Double-click on parameters to enable editing.

Tip: Clicking on the receiver icon next to the channel name flashes the front panel LEDs on the receiver for remote identification.

Hardware Identify

When Hardware Identify is triggered from a receiver, the corresponding representation of that receiver is flashed in the WWB inventory display, allowing for remote identification.

Hardware Identify can be triggered from the receiver by pressing and holding the `enter` button for at least 3 seconds. Click the `Dismiss` button on the WWB Inventory screen to exit the function.

Firmware Updates

Firmware is embedded software in each component that controls functionality. Periodically, new versions of firmware are developed to incorporate additional features and enhancements.

Firmware Versioning

When updating receiver firmware, update transmitters to the same firmware version to ensure consistent operation.

The firmware version is numbered in the form of MAJOR.MINOR.PATCH (e.g., 1.2.14). At a minimum, all devices on the network (including transmitters), must have the same MAJOR and MINOR firmware version numbers (e.g., 1.2.x).

Downloading and Updating Firmware

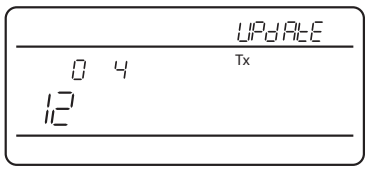
A free Shure Update Utility tool is available by visiting www.shure.com. The Shure Update Utility is also bundled with Shure Wireless Workbench software.

Refer to the help instructions to use the Shure Update Utility.

Updating the Receiver

CAUTION! Ensure that receiver power and network connections are maintained during a firmware update. Do not turn off the receiver until the update is complete.

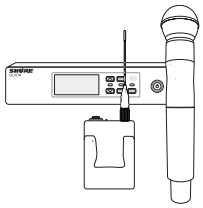
1. Connect the receiver and computer to the same network.
2. Open the Shure Update Utility.
3. Click on the `firmware` tab to find available updates.
4. Use the `Import` button if manually importing firmware files.
5. Click the `Update Device` tab and check the `Version to install` box next to each device.
6. Click `Send Updates` to load the firmware to the networked devices.
7. When the download is complete, the receiver will reboot with the updated firmware installed.



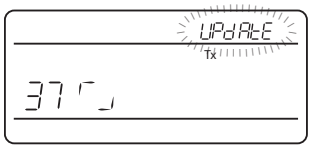
Updating the Transmitter

When firmware is downloaded to the receiver, it includes firmware updates for the transmitter. Updated firmware is passed from the receiver to the transmitter using the IR Sync port.

1. Press `menu` while holding the `enter` button to access the advanced menu. Use the `menu` button to navigate to the `update` menu.
2. Press `enter` to start the update.
3. When the red IR LED flashes, align the receiver and transmitter IR sync ports. The red LED will remain illuminated to indicate correct alignment and the download will automatically start.
4. Maintain alignment during the update and monitor download progress (0 to 100%) on the receiver screen.



< 15 cm (6 in.)



5. When the update is complete, `"TX Update good"` is shown on the receiver display.

Error Codes and Solutions

Error codes are generated when the receiver detects a condition that can potentially affect system performance.

If an error is displayed on the receiver, use the following table to identify the problem and find the corresponding solution.

Error Code	Description	Solutions
`Err.001`	Audio Compatibility	Update transmitter and receiver firmware to the latest version.
`Err.002`	Encryption Mismatch between Shure product lines	Set encryption to `off` for components from different Shure products lines, such as QLX-D and ULX-D.
`Err.003`	Encryption Mode Mismatch	Perform an IR sync between the transmitter and receiver to clear the error.
`Err.004`	Band Mismatch	Receiver and transmitter are operating in overlapping frequencies from different bands.
`Err.005`	Frequency Mismatch	Receiver and transmitter are from bands that do not share compatible frequencies.
`Err.006`	No Frequencies Found	Rescan or use WWB to find a frequency.
`Err.007`	Firmware Mismatch	Update firmware on the transmitter and receiver.
Err.008	Shure SB900 battery runtime does not appear on display	Check that battery is firmly installed into the battery compartment. If condition persists, replace the battery.

Troubleshooting

Issue	See Solution...
No Sound	Power, Cables, or Radio Frequency
Faint sound or distortion	Gain, Cables, Reducing Interference or Radio Frequency
Lack of range, unwanted noise bursts, or dropouts	RF
Cannot turn transmitter off or change frequency settings, or can't program receiver	Interface Locks
Receiver display shows FAIL after encryption is disable	Encryption Mismatch
Group and Channel display shows "--"	Custom Group IR Sync

Power

Make sure that the receiver and transmitter are receiving sufficient voltage. Check the battery indicators. Replace or recharge the batteries if necessary.

Gain

Adjust the system gain on the front of the receiver. Ensure the mic/line switch setting (XLR output only) on the back of the receiver corresponds to the input of the mixing console, amplifier, or processor.

Cables

Check that all cables and connectors are fully engaged or locked into position. Inspect cables for damage. Replace if necessary.

Interface Locks

The transmitter and the receiver can be locked to prevent accidental or unauthorized changes. If a locked control is accessed, the lock icon on the display will flash. Follow the instructions to unlock the receiver or transmitter.

Firmware Mismatch

Paired transmitters and receivers must have the same firmware version installed to ensure consistent operation. See Firmware Updates topic for firmware update procedure.

Encryption Mismatch

Indicates an encryption key mismatch has been detected. Perform an IR sync between the receiver and transmitter to clear the error.

Custom Group IR Sync

When using Custom Groups, always perform an IR sync from the CustomGroups menu in the receiver to ensure accurate display of group and channel information. See CustomGroups topic for additional details.

Radio Frequency (RF)

The blue RF LED will illuminate when a linked transmitter is within range of the receiver. Measure the transmitter range before a performance to avoid operating beyond the specified transmitter range.

The RF meter bars indicate amount of RF power being received. This signal could be from the transmitter, **or it could be from an interfering source, such as a television broadcast**. If the meter shows a signal level when the transmitter is off, then that channel may have interference. Check the surrounding area for sources of interference or change the receiver to a clear frequency.

A red RF LED indicates RF overload. Avoid operating multiple systems in close proximity.

Frequency Compatibility

- Perform a Scan and Sync to ensure the transmitter and receiver are set to the same channel or frequency
- Look at the label on the transmitter and receiver to make sure they are in the same band (G50, J50, L50, etc...).

Reducing Interference

- Perform a scan to find the best open frequency. Perform an IR sync to transfer the settings to the transmitter.
- For multiple systems, make sure that each receiver is assigned to a unique channel. Interference will occur if two transmitters are set to the same channel.
- Maintain a line of sight between transmitter and receiver antennas.
- Move receiver antennas away from metal objects or other sources of RF interference (such as CD players, computers, digital effects, network switches, network cables and Personal Stereo Monitor (PSM) wireless systems).
- Eliminate RF overload (see below).

Increasing Range

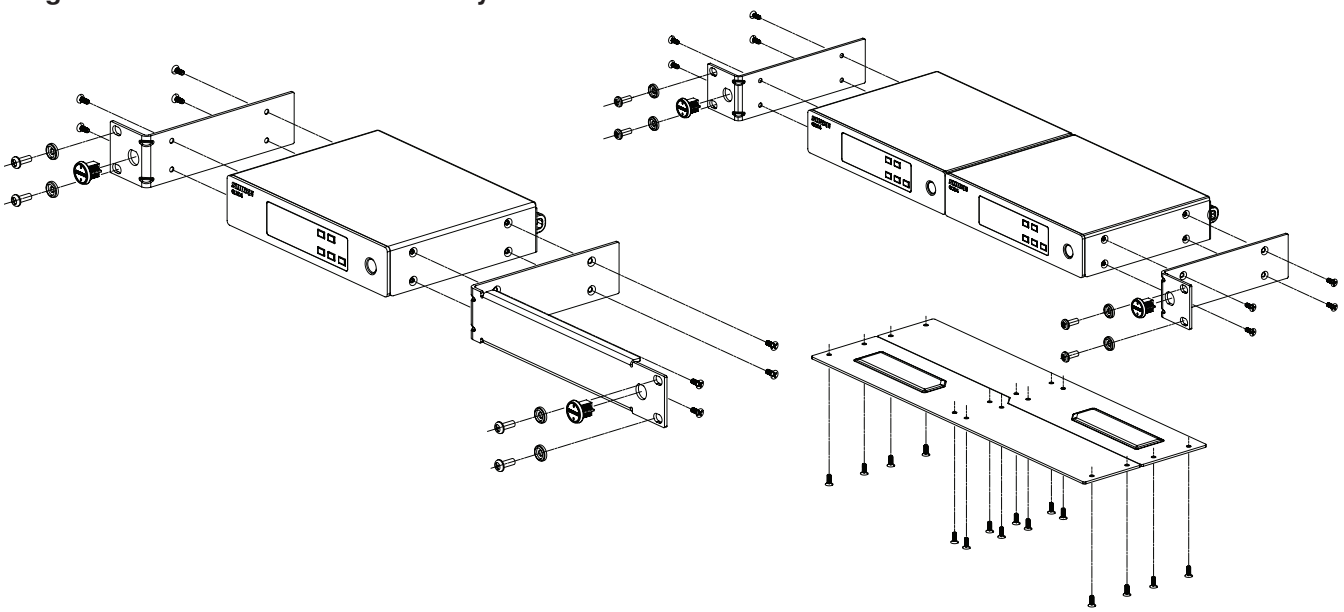
- Increase transmitter RF power level to Hi
- Use an active directional antenna, antenna distribution system, or other antenna accessory to increase RF range

Eliminating RF Overload

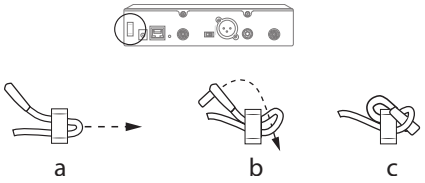
If the RF OL icon appears on the RF meter, try the following:

- Reduce the transmitter RF power level from Hi to Lo
- Move the transmitter further away from the receiver—at least 6 m (20 ft)
- If you are using active antennas, reduce antenna or amplifier gain.
- Use omnidirectional antennas

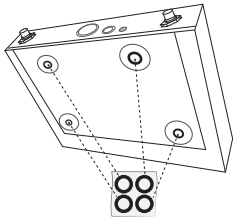
Single and Dual Rackmount Assembly



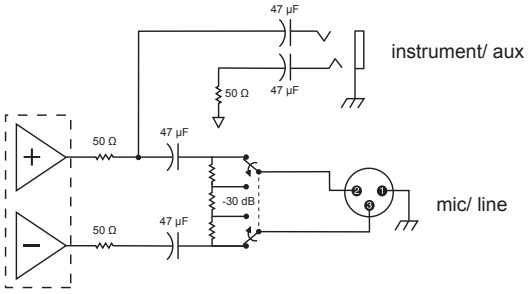
Securing the AC Power Cord



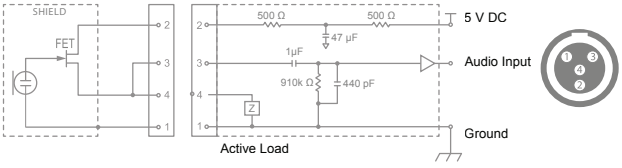
Installing Footpads



Receiver Output Connectors



TA4M Connections



①	Ground
②	Bias Voltage
③	Audio Input
④	Ground

Optional Accessories

Batteries and Chargers

Shure Lithium-Ion Rechargeable Battery	SB900
8-Pack Shure Lithium-Ion Rechargeable Batteries	SB900-8
8-Bay Shure Battery Charger	SBC800-US
Dual Docking Charger With PS45US Power Supply	SBC200-US
Dual Docking Charger, Power Supply Not Included	SBC200
Single Battery Charger	SBC100
Axient Charging Module	SBC-AX
2-Bay Portable Battery Charger With PS50US Power Supply	SBC210
Bodypack Power Insert	SBC-DC

Active Antenna Splitters

Antenna Distribution System	UA845 E
Antenna Distribution System	UA845 E "B"
Antenna Distribution System	UA845J
Antenna UHF-R 470-952 MHz	UA845-SWB
Antenna,Power Dist UHF-R 470-952 MHz	UA845-SWB-AZ
Antenna UHF-R 470-952 MHz	UA845-SWB-BR
Antenna,Power Dist UHF-R 470-952 MHz	UA845-SWB-C
Antenna,Power Dist UHF -R 470-952 MHz	UA845-SWB-E
Antenna UHF-R 470-952 MHz	UA845-SWB-K
Antenna, Power Dist UHF-R 470-952 MHz	UA845US

UHF Antenna Power Distribution Amplifiers

UHF Wideband Antenna Distributor w/o Power Cables	UA844SWB/LC
UHF Antenna Power Distribution System	UA844SWB/LC-AR
UHF Antenna Power Distribution System	UA844SWB/LC-BR
UHF Antenna Power Distribution System	UA844SWB/LC-AZ
UHF Antenna Power Distribution System	UA844SWB/LC-C
UHF Antenna Power Distribution System	UA844SWB/LC-E
UHF Antenna Power Distribution Amplifier	UA844SWB/LC-J
UHF Antenna Power Distribution Amplifier	UA844SWB/LC-K
UHF Antenna Power Distribution Amplifier	UA844SWB/LC-UK

UABIAST

In-Line Power Supply	UABIAST-US
	UABIAST-UK
	UABIAST-BR
	UABIAST-AR
	UABIAST-E
	UABIAST-CHN
	UABIAST-K
	UABIAST-J
	UABIAST-AZ
	UABIAST-TW

In-Line Amplifiers and Antennas

In-Line Antenna Amplifier, 792-810 MHz	UA830A
In-Line Antenna Amplifier, 470-698MHz	UA830USTV
In-Line Antenna Amplifier, 500-900 MHz	UA830WB
In-Line Antenna Amplifier	UA830X
Active Directional Antenna 470-790MHZ	UA874E
Active Directional Antenna 470-698MHZ	UA874US
Active Directional Antenna 470-900MHZ	UA874WB
Active Directional Antenna 925-952MHZ	UA874X
Directional Wideband Antenna for PSM Systems	PA805SWB
Directional Wideband Antenna for PSM Systems	PA805X
Passive Omnidirectional Antenna	UA860SWB
UHF Passive Antenna Splitter	UA221
Front Mount Antenna Kit (Includes 2 Cables And 2 Bulkhead)	UA600
Remote Antenna Bracket With BNC Bulkhead Adaptor	UA505
Helical Antenna, 470-900MHZ	HA-8089
Helical Antenna, 944-952MHZ	HA-8241

Cables and Connectors

Coaxial Cable, BNC-BNC, RG58C/U TYPE, 50 OHM, 2 FT Length (0.6 M)	UA802
Coaxial Cable, BNC-BNC, RG58C/U TYPE, 50 OHM, 6 FT Length (2 M)	UA806
Coaxial Cable, BNC-BNC, RG8X/U TYPE, 50 OHM, 25 FT Length (7.5 M)	UA825
Coaxial Cable, BNC-BNC, RG8X/U TYPE, 50 OHM, 50 FT Length (15 M)	UA850
Coaxial Cable, BNC-BNC, RG213/U TYPE, 50 OHM, 100 FT Length (30 M)	UA8100
Ethernet Jumper Cable, 8"	C8006
Ethernet Cable, 3 FT.	C803
Ethernet Cable, 10 FT.	C810
Ethernet Cable, Ruggedized, 100 FT.	C8100
Ethernet Cable, Ruggedized, 25 FT.	C825
Ethernet Cable, Ruggedized, 50 FT.	C850

1/2 Wave Omnidirectional Receiver Antennas

470-542 MHz	UA8-470-542
500-560 MHz	UA8-500-560
518-598 MHz	UA8-518-598
554-638 MHz	UA8-554-638
596-698 MHz	UA8-596-698
670-742 MHz	UA8-670-742
690-746 MHz	UA8-690-746
694-758 MHz	UA8-694-758
710-790 MHz	UA8-710-790
740-814 MHz	UA8-740-814
750-822 MHz	UA8-750-822
774-865 MHz	UA8-774-865
00-1000 MHz	UA8-900-1000

Hardware, Cases, and Accessories

Hard Carrying Case For SLX System	WA610
Anti-Roll Device for Handheld Microphones	A1K
Mute Switch for Shure Handheld Transmitters	UAMS/BK
Cable, Instrument, 2.5 foot (.75 m), 4 Pin Mini Connector (TA4F) to 1/4-inch Connector.	WA302
Cable, Instrument, 2-foot (0.7m), 4-pin Mini Connector (TA4F) with Right-Angle 1/4-inch Connector, used with Shure Wireless Bodypack Transmitters	WA304
Premium Guitar Cable TQG Threaded Connector	WA305
Premium Guitar Cable TQG Latching Connector	WA306
Cable, Microphone, 4-foot (1.3m), 4-pin Mini Connector (TA4F) to XLR Connector (F), used with Shure Bodypack Transmitters.	WA310
In-line audio mute switch for Shure wireless bodypack transmitters with a TA4F connector.	WA360
In-Line Bodypack Mute Switch	WA661
Securely mounts the Shure wireless handheld transmitters to standard microphone stands.	WA371
Neoprene bodypack arm pouch for all Shure bodypack transmitters	WA620

QLXD Specifications

RF Carrier Frequency Range

470–937.5 MHz, varies by region (See Frequency Range and Output Power table)

Working Range

100 m (328 ft)
Note: Actual range depends on RF signal absorption, reflection and interference.

RF Tuning Step Size

25 kHz, varies by region

Image Rejection

>70 dB, typical

RF Sensitivity

-97 dBm at 10^{-5} BER

Latency

<2.9 ms

Audio Frequency Response

QLXD1	20 – 20 kHz (±1 dB)
QLXD2	Note: Dependent on microphone type

Audio Dynamic Range

System Gain @ +10

>120 dB, A-weighted, typical

Total Harmonic Distortion

–12 dBFS input, System Gain @ +10

<0.1%

System Audio Polarity

Positive pressure on microphone diaphragm produces positive voltage on pin 2 (with respect to pin 3 of XLR output) and the tip of the 6.35 mm (1/4-inch) output.

Operating Temperature Range

-18°C (0°F) to 50°C (122°F)
Note: Battery characteristics may limit this range.

Storage Temperature Range

-29°C (-20°F) to 74°C (165°F)
Note: Battery characteristics may limit this range.

QLXD4

Dimensions

41 mm x 197 mm x 151 mm (1.63 in. x 7.75 in. x 5.94 in.), H x W x D

Weight

777 g (1.71 lbs), without antennas

Housing

steel

Power Requirements

12 V DC @ 0.4 A, supplied by external power supply (tip positive)

RF Input

Spurious Rejection

>80 dB, typical

Connector Type

BNC

Impedance

50 Ω

Audio Output

Gain Adjustment Range

-18 to +42 dB in 1 dB steps

Configuration

1/4" (6.35 mm)	Impedance balanced (Tip=audio, Ring=no audio, Sleeve=ground)
XLR	balanced (1=ground, 2=audio +, 3=audio –)

Impedance

1/4" (6.35 mm)	100 Ω (50 Ω Unbalanced)
XLR	100 Ω

Full Scale Output

1/4" (6.35 mm)	+12 dBV
XLR	LINE setting= +18 dBV, MIC setting= -12 dBV

Mic/Line Switch

30 dB pad

Phantom Power Protection

1/4" (6.35 mm)	Yes
XLR	Yes

Networking

Network Interface

Single Port Ethernet 10/100 Mbps

Network Addressing Capability

DHCP or Manual IP address

Maximum Cable Length

100 m (328 ft)

QLXD1

Mic Offset Range

0 to 21 dB (in 3 dB steps)

Battery Type

Shure SB900 Rechargeable Li-Ion or AA batteries 1.5 V

Battery Runtime

@ 10 mW

Shure SB900	up to10 hours
alkaline	up to 9 hours

See Battery Runtime Chart

Dimensions

86 mm x 65 mm x 23 mm (3.38in. x 2.57 in. x 0.92 in.) H x W x D,without antenna

Weight

138 g (4.9 oz.), without batteries

Housing

Cast aluminum

Audio Input

Connector

4-Pin male mini connector (TA4M), See drawing for details

Configuration

Unbalanced

Impedance

1 MΩ, See drawing for details

Maximum Input Level

1 kHz at 1% THD

8.5 dBV (7.5 Vpp)

Preamplifier Equivalent Input Noise (EIN)

System Gain Setting ≥ +20

-120 dBV, A-weighted, typical

RF Output

Connector

SMA

Antenna Type

1/4 wave

Impedance

50 Ω

Occupied Bandwidth

<200 kHz

Modulation Type

Shure proprietary digital

Power

1 mW or 10 mW
See Frequency Range and Output Power table, varies by region

QLXD2

Mic Offset Range

0 to 21 dB (in 3 dB steps)

Battery Type

Shure SB900 Rechargeable Li-Ion or AA batteries 1.5 V

Battery Runtime

@ 10 mW

Shure SB900	up to10 hours
alkaline	up to 9 hours

See Battery Runtime Chart

Dimensions

256 mm x 37 mm (10.1 in. x 1.5 in.) L x Dia.

Weight

347 g (12.2 oz.), without batteries

Housing

Machined aluminum

Audio Input

Configuration

Unbalanced

Maximum Input Level

1 kHz at 1% THD

145 dB SPL (SM58), typical
Note: Dependent on microphone type

RF Output

Antenna Type

Integrated Single Band Helical

Occupied Bandwidth

<200 kHz

Modulation Type

Shure proprietary digital

Power

1 mW or 10 mW
See Frequency Range and Output Power table, varies by region

FREQUENCIES FOR EUROPEAN COUNTRIES

	Country Code Code de Pays Codice di paese Código de país Länder-Kürzel	Frequency Range Gamme de frequences Gamme di frequenza Gama de frequencias Frequenzbereich
QLXD-G51 470 - 534 MHz 1 or 10 mW	A, B, BG, CH, CY, CZ, D, DK, EST, F,	*
	FIN, GB, GR, H, HR, I, IRL, IS, L, LT,	*
	M, N, NL, P, PL RO, S, SK, SLO, TR,	*
	All other countries	*
QLXD-H51 534 - 598 MHz 1 or 10 mW	A, B, BG, CH, CY, CZ, D, DK, EST, F,	*
	FIN, GB, GR, H, HR, I, IRL, IS, L, LT,	*
	M, N, NL, P, PL RO, S, SK, SLO, TR,	*
	All other countries	*
QLXD-K51 606 - 670 MHz 1 or 10 mW	A, B, BG, CH, CY, CZ, D, DK, EST, F,	*
	FIN, GB, GR, H, HR, I, IRL, IS, L, LT,	*
	M, N, NL, P, PL RO, S, SK, SLO, TR,	*
	All other countries	*
QLXD-L52 632 - 694 MHz 1 or 10 mW	A, B, BG, CH, CY, CZ, D, DK, EST, F,	*
	FIN, GB, GR, H, HR, I, IRL, IS, L, LT,	*
	M, N, NL, P, PL RO, S, SK, SLO, TR,	*
	All other countries	*
QLXD-P51 710 - 782 MHz 1 or 10 mW	A, B, BG, CH, CY, CZ, D, DK, EST, F,	*
	FIN, GB, GR, H, HR, I, IRL, IS, L, LT,	*
	M, N, NL, P, PL RO, S, SK, SLO, TR,	*
	all other countries	*
QLXD-Q51 794 - 806 MHz 1 or 10 mW	A, B, BG, CH, CY, CZ, D, DK, EST, F,	*
	FIN, GB, GR, H, HR, I, IRL, IS, L, LT,	*
	M, N, NL, P, PL RO, S, SK, SLO, TR,	*
	All other countries	*
QLXD-S50 823 - 832 MHz 863 - 865 MHz 1 or 10 mW	D	license free
	A, B, BG, CH, CY, CZ, D, DK, EST, F,	*
	FIN, GB, GR, H, HR, I, IRL, IS, L, LT,	*
	M, N, NL, P, PL RO, S, SK, SLO, TR,	*
	863 - 865 MHz	EU: license free
	all other countries	*

*__NOTE:__ This Radio equipment is intended for use in musical professional entertainment and similar applications. This Radio apparatus may be capable of operating on some frequencies not authorized in your region. Please contact your national authority to obtain information on authorized frequencies and RF power levels for wireless microphone products.

*__REMARQUE :__ Ce matériel radio est prévu pour une utilisation en spectacles musicaux professionnels et applications similaires. Il est possible que cet appareil radio soit capable de fonctionner sur certaines fréquences non autorisées localement. Se mettre en rapport avec les autorités compétentes pour obtenir les informations sur les fréquences et niveaux de puissance HF autorisés pour les systèmes de microphones sans fil.

*__HINWEIS:__ Diese Funkausrüstung ist zum Gebrauch bei professionellen Musikveranstaltungen und ähnlichen Anwendungen vorgesehen. Dieses Gerät kann möglicherweise auf einigen Funkfrequenzen arbeiten, die in Ihrem Gebiet nicht zugelassen sind. Wenden Sie sich bitte an die zuständige Behörde, um Informationen über zugelassene Frequenzen und erlaubte Sendeleistungen für drahtlose Mikrofonprodukte zu erhalten.

*__NOTA:__ Este equipo de radio está destinado para uso en presentaciones musicales profesionales y usos similares. Este aparato de radio puede ser capaz de funcionar en algunas frecuencias no autorizadas en su región. Por favor comuníquese con las autoridades nacionales para información sobre las frecuencias autorizadas y los niveles de potencia de radiofrecuencia para micrófonos inalámbricos.

*__NOTA:__ questo apparecchio radio è concepito per l'intrattenimento musicale a livello professionale ed applicazioni simili. Questo apparecchio radio può essere in grado di funzionare a frequenze non autorizzate nel Paese in cui si trova l'utente. Rivolgetevi alle autorità competenti per ottenere le informazioni relative alle frequenze ed ai livelli di potenza RF autorizzati nella vostra regione per i prodotti radiomicrofonici.

*__OPMERKING:__ Deze radioapparatuur is bedoeld voor gebruik bij professionele muzikale amusementsproducties en soortgelijke toepassingen. Dit radioapparaat kan mogelijk werken op bepaalde frequenties die niet zijn toegestaan in uw regio. Raadpleeg de autoriteiten in uw land voor informatie over goedgekeurde frequenties en RF-vermogensniveaus voor draadloze microfoons.

*__ПРИМЕЧАНИЕ.__ Данная радиоаппаратура предназначается для использования в профессиональных музыкальных представлениях и аналогичных приложениях. Может оказаться, что эта радиоаппаратура в состоянии работать на некоторых частотах, не разрешенных в вашем регионе. За информацией о разрешенных частотах и уровнях РЧ мощности для беспроводных микрофонных систем обращайтесь в национальные органы власти.

Certifications

This product meets the Essential Requirements of all relevant European directives and is eligible for CE marking.

The CE Declaration of Conformity can be obtained from: www.shure.com/europe/compliance

Authorized European representative:
Shure Europe GmbH
Headquarters Europe, Middle East & Africa
Department: EMEA Approval
Jakob-Dieffenbacher-Str. 12
75031 Eppingen, Germany
Phone: 49-7262-92 49 0
Fax: 49-7262-92 49 11 4
Email: EMEAsupport@shure.de

Certified under FCC Part 74.

Certified by IC in Canada under RSS-123 and RSS-102.

Approved under the Declaration of Conformity (DoC) provision of FCC Part 15.

Certified by IC in Canada under RSS-210.

Conforms to electrical safety requirements based on IEC 60065.

Complies with and/or is certified to RSS-210, RSS-GEN.

QLXD1, QLXD2

IC: 616A-QLXD1G50, 616A-QLXD1H50, 616A-QLXD1J50, 616A-QLXD1L50, 616A-QLXD2G50, 616A-QLXD2H50, 616A-QLXD2J50, 616A-QLXD2L50.

FCC: DD4QLXD1G50, DD4QLXD1H50, DD4QLXD1J50, DD4QLXD1L50, DD4QLXD2G50, DD4QLXD2H50, DD4QLXD2J50, DD4QLXD2L50.

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©2014 Shure Incorporated

United States, Canada, Latin America, Caribbean:
Shure Incorporated
5800 West Touhy Avenue
Niles, IL 60714-4608 USA

Phone: 847-600-2000
Fax: 847-600-1212 (USA)
Fax: 847-600-6446
Email: info@shure.com

Europe, Middle East, Africa:
Shure Europe GmbH
Jakob-Dieffenbacher-Str. 12,
75031 Eppingen, Germany

Phone: 49-7262-92490
Fax: 49-7262-9249114
Email: info@shure.de

Asia, Pacific:
Shure Asia Limited
22/F, 625 King's Road
North Point, Island East
Hong Kong

Phone: 852-2893-4290
Fax: 852-2893-4055
Email: info@shure.com.hk

PT. GOSHEN SWARA INDONESIA
Kompleks Harco Mangga Dua Blok L No. 35 Jakarta Pusat

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